

James David Lewis-Williams
(South African archaeologist: 1934-)

Entries: 10
Last update: 08/03/2020
Compiled by Thanos Kouravelos

Lewis-Williams, D.

- 1984 “Ideological continuities in prehistoric southern Africa: the evidence of rock art”, in *Past and present in hunter gatherer studies*, by Carmel Schrire (ed.), pp. 225-252. Orlando, FL: Academic Press.
- 1988 “‘People of the eland’: an archaeolinguistic crux”, in *Hunters and gatherers*, Vol. 2: *property, power and ideology*, by Tim Ingold, David Riches & James Woodburn (eds.), pp. 203-211. Oxford: Berg, Explorations in Anthropology.
- 2002 Society, religion, art, and a conjunction of other things. *Before Farming* 2002/3_4(6).
- 2003 Obituary: Patricia Vinnicombe 1932-2003. *Before Farming* 2003/2 (12).
- 2006a Shamanism: a contested concept in archaeology. *Before Farming* 2006/4 article 1.
- 2006b Response. *Before Farming* 2006/4 article 12.
- 2008 Response to “Dreaming phenomena and palaeoart, by Ben Watson”. *Before Farming* 2008/1 article 4.
- 2014 “Art for the living”, in *The Oxford handbook of the archaeology and anthropology of hunter-gatherers*, by Vicki Cummings, Peter Jordan & Marek Zvelebil (eds.), pp. 625-642. Oxford: Oxford University Press, Oxford Handbooks in Archaeology.

Lewis-Williams, J. D. & Biesele, M.

- 1978 Eland hunting rituals among northern and southern San groups: striking similarities. *Africa* 48(2):117-134.

Lewis-Williams, J. D. & Challis, S.

- 2010 Truth in error: an enigmatic 19th century San comment on southern African rock paintings of ‘lions’ & ‘shields’. *Before Farming* 2010/1 article 2.